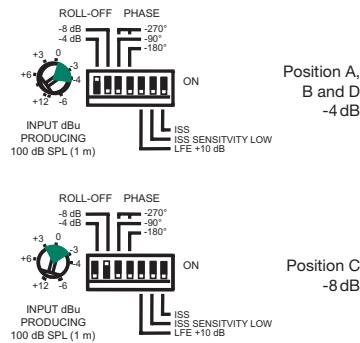
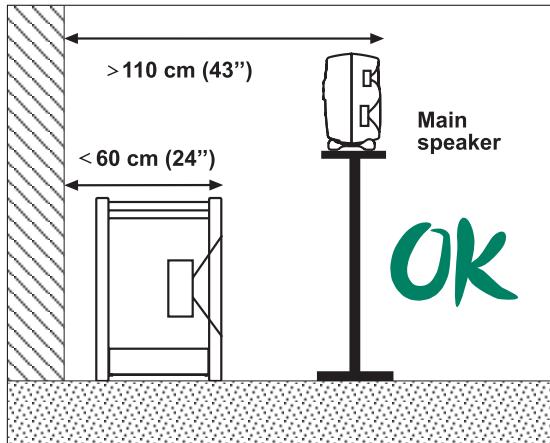
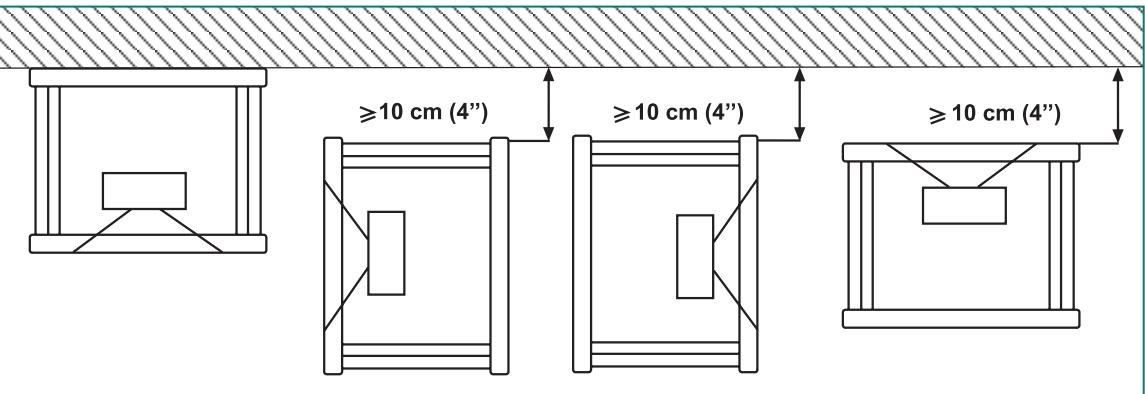
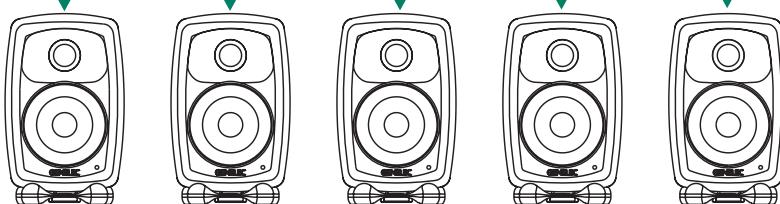
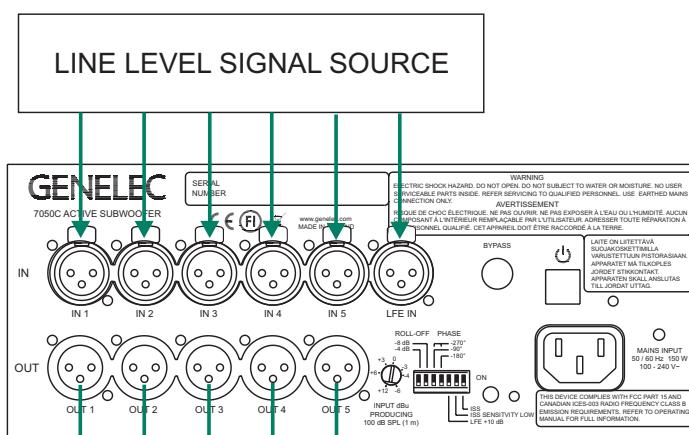
**Note:**

- 1) Positions A and B are recommended.
- 2) Position C causes a significant bass boost and may cause asymmetrical spatial imaging one subwoofer is used.
- 3) Positions C and D may also work, but may cause loss of LF when off room center axis.

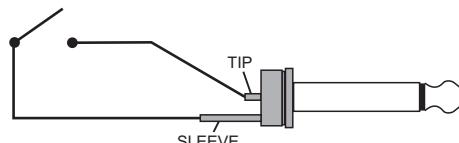
Suggested Tone Control Settings**Subwoofer Placement**

Positioning too far from the wall may cause a loss in low frequency response

Distance from Front Wall**Aligning the Subwoofer**

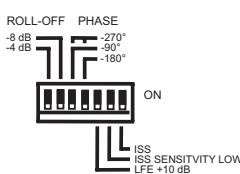


5.1 Connection and Wiring

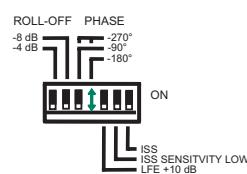


Bass management bypass function is active when tip and ring are connected together.

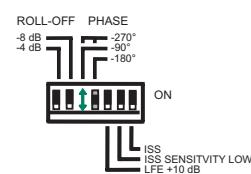
Bypass Switch Connection



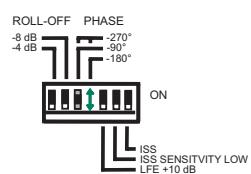
Connect a monitor to the subwoofer and feed an 85 Hz test signal to the corresponding input connector.



Toggle the subwoofer's -180 degree phase switch "on" and "off" and set it to the position which gives the lowest sound level at the listening position.



Toggle the subwoofer's -90 degree phase switch "on" and "off" and set it to the position which gives the lowest sound level at the listening position.



Set the -180 degree switch to the opposite position.

Phase Alignment